

FROTH
on a
DAYDREAM

DAZIE MAE



A foreword by Boris Vian*

« Dans la vie, l'essentiel est de porter sur tout des jugements à priori. (...) Il y a seulement deux choses : c'est l'amour, de toutes les façons, avec des jolies filles, et la musique de la Nouvelle-Orléans ou de Duke Ellington. Le reste devrait disparaître, car le reste est laid, et les quelques pages de démonstration qui suivent tirent toute leur force du fait que l'histoire est entièrement vraie, puisque je l'ai imaginée d'un bout à l'autre. »

“The main thing in life is to leap to every possible conclusion on every possible occasion. (...) Only two things really matter – there's love, every kind of love, with every kind of pretty girl; and there is the music of Duke Ellington, or traditional jazz. Everything else can go, because all the rest is ugly – and the few pages which follow as an illustration of this draw their entire strength from the fact that the story is completely true since I made it up from beginning to end.”

* from “L’Écume des jours” / “Froth on the Daydream”



All tracks by Serge Dejazz/Mathias Daval,
except : 1) Vian/Daval, 5) Dejazz, 9) Daval, 11) Daval, 15) Tom La Meche, 20) Daval.

Dazie Mae is:

Vocals: Miss Jane

Piano & keyboards: Hairy Mat D

Guitars, banjo & trumpet: Tom La Meche

Bass & backing vocals: Serge Dejazz

Drums: Olivier Boeuf

Session musicians:

Sax & flute: Christophe Gauthier (tracks 1, 2, 3, 5, 12)

Violin: Olivier Leclerc (tracks 7, 10)

Clarinet: Emile Lebesle (tracks 1, 2, 4, 6, 8, 10, 13)

Recorded and mixed by Max Jestion at Bop City Studio,
April-May 2015.

“Froth on a daydream” is freely inspired by Boris Vian’s novel “L’Écume des jours”

© Cohérie Boris Vian. With the kind approval of Editions Fayard, based on the translation
by Stanley Chapman. Special thanks to Nicole Bertolt for her support to the project.

Artwork by Julienne Jattiot (www.pioupiourules.com)

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DAZIE MAE

FROTH ON A DAYDREAM

Freely inspired by Boris Vian's novel "L'Écume des jours"

1. AVANT-PROPOS EN FA MAJEUR
2. FROTH ON A DAYDREAM
3. KING NICOLAS
4. MUSK-ANTLER BANGERS
5. THE FROTH ON A DRINKING DAY
6. SWINGING LIFE AND MORE
7. DO THE SQUINT
8. YOU KNOW JOHN PULSE HEARTRE
9. JUST LIKE THAT
10. MARCH IN JUNE
11. INTERLUDE
12. SINGLE FLOWER IN HER CHEST
13. WORK IS NOT FOR ME
14. CHANGING SHAPES ALL AROUND US
15. THE HOUSE IS SHRINKING
16. INTO THE DARKEST NIGHT
17. FALL ASLEEP FOREVER
18. THE ZERO HOUR
19. WALTZ FOR CHLOE
20. THE END: A MOUSE'S LAMENT



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